Rogers & Hollands Ashcroft & Oak

The 4 C's & Beyond - A Diamond Purchaser's Guide

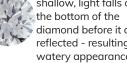
СІЈТ

Cut is the most important factor in determining a diamond's brilliance & beauty. The better the cut, the more your diamond will sparkle. Small dimensional differences have a dramatic effect on a diamond's reflection of light. Even if a diamond has a perfect clarity and color grade, if it has a poor cut, it may appear dull.



IDEAL Cut to ideal proportions, virtually all light entering the stone reflects from one facet to another, then back through the top for optimal sparkle.

SHALLOW Cut too



shallow, light falls out of diamond before it can be reflected - resulting in a watery appearance.



DEEP Cut too deep, light escapes through the sides of the diamond - resultina in a dull appearance & darker

CLARITY

The clarity of a diamond is determined by the quantity & degree of internal birthmarks, called inclusions. *The better the clarity, the greater the rarity.*

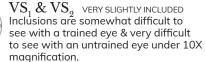


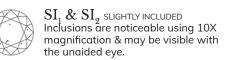
FL & IF FLAWLESS / INTERNALLY FLAWLESS No inclusions visible to an experienced gemologist using 10X magnification.



 $\mathrm{VVS}_1 \& \mathrm{VVS}_9$ very very slightly included Inclusions are minor and difficult for even a trained gemologist to see using 10X magnification.







INCLUDED Inclusions are visible under 10X magnification & with the unaided eye likely to effect transparency & brilliance.



HEART

MAROUISE EMERALD ASSCHER

PEAR

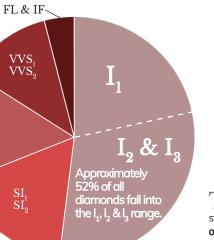
CARAT #**?**

Carat is the measurement diamond weight. 1.00 carat = .20 grams. Carats are then divided into 100 points. So a quarter-carat has 25 points and is written as 0.25 carats, or ¼ carat. Because of its rarity, one larger diamond is more valuable than a combination of small diamonds. Diamonds of the same weight can vary significantly in value depending on their color, clarity & cut.

COLOR #4

Diamond color is graded by letter. That letter indicates the whiteness and rarity of the diamond. Though it rarely occurs, the best color for a diamond is no color. Less than 2% of all diamonds are colorless. As color tones become more apparent, the rarity & cost decrease.





 $\frac{VS_1}{VS_q}$

BAGUETTE TRILLION

Creator Both naturally-mined diamonds and lab created diamonds, also known as lab grown or lab crafted, have identical chemical, physical and optical properties. Both go through the exact same post-formation process - cut, polish, and grading.

NATURAL MINED diamonds are formed over the course of billions of years underground, and eventually are pushed close to Earth's surface via volcanic eruptions. For these reasons, they are a unique, rare and finite resource.

LAB CRAFTED diamonds are 100% real diamonds - not simulants. They are formed from a seed diamond (a minuscule slice of diamond) in a matter of months under specific pressure, temperature, and chemical conditions in certified lab environments.

Iransparency Poor diamond transparency occurs when crystal clusters inside a stone cover an area resulting in a hazy or cloudy appearance. Diamond transparency does not effect or lower a diamond's clarity grade (inclusions).

Treatment

FRACTURE FILLING: Utilizes a glass-like material to "fill" a diamond to improve a stone's appearance by up to two clarity grades. Not a permanent enhancement. Full disclosure to the consumer required.

LASER DRILLING: A permanent enhancement process to remove the visibility of natural carbon inclusions using a laser to drill tiny holes (thinner than hair) in the stone creating channels to melt or dissolve them.

COLOR ENHANCED/COATING: Applies a thin layer of material to all or part of a diamond surface, to either mask underlying color or enhance a desirable color.

PRINCESS RADIANT CUSHION OVAL ROUND

Diamond Buying Guide R95 08/30